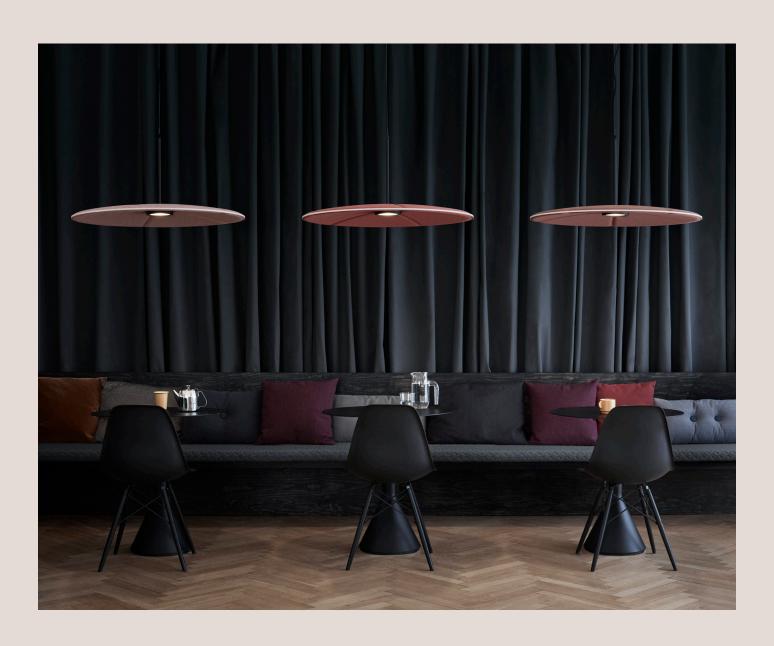


Lily

Design: Runa Klock & Hallgeir Homstvedt





Lily

Design: Runa Klock & Hallgeir Homstvedt

The Lily lamp represents a whole new perspective on acoustic products. Its noise-dampening feature - the moulded felt of which it is made has been so thoroughly integrated that you don't even notice it.

Lily got its name from its early prototypes, which resembled water lily leaves. Since then, its shape has been simplified and made more open to interpretation. Still present, however, is the sense that the lamp is floating in the air, imbuing the room with a splendid stillness. A smaller version of Lily has been introduced for 2019.



Materials and Sustainability

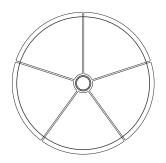
The absorbent is available in several different textiles and with two different cores: One with polyester and a selfdeveloped filling we call Hemp which is based on renewable raw material from hemp and starch.

Lily is available with or without the actual lamp.

Lamp: 230V input / Around 10W 900-1100lm output /dimmable CR180/2700K / Around 110 °

- No emissions to air, water or soil take place at Abstracta's factory during the production of Lily
- All materials in Lily are recyclable, either as material or energy.

Measurements WxHxD (mm)



900 x 61 mm 1200 x 61 mm

Absorption:

Ø1200 N10=11 Utvärderad enligt ISO20189 Ø900 N10=11 Utvärderad enligt ISO20189

Colours, Certificates, Digital Images & **CAD files:**

https://abstracta.se/product/lily/

Tips from Abstracta!

Combine both sizes for a dynamic result!

